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The Gateway

University of Nebraska at Omaha

Tuesday, October 22, 1996

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with harder
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Student Claims Candidate's Actions 'Sexual Misconduct'

BY JONATHAN PELPHREY

A female UNO student and a male candidate for Student President/Regent disagree in their accounts of an incident which the woman claims amounts to sexual misconduct.

Renee Novy, a UNO journalism major, alleges in a report filed with the Omaha Police Department that she was "harassed" by William 'Wally' Waller Oct. 15 in the Milo Bail Student Center's Nebraska Room. According to the police report filed on Oct. 16, Novy alleges that she was "sexually harassed" by Waller between 11:50 a.m. and noon, just before the Student President/Regent debate was to take place.

Waller said he was only trying to thank her for a warning he received from her earlier in the day. "I went up to her and whispered 'thank you' in her ear," he said. He said he was only trying to be friendly. He said he had no intention of sexually harassing or demeaning her in any way.

Novy alleges in the report that she was sitting and talking to another student when Waller came over and "started rubbing his upper thigh" against her. He then allegedly rubbed his cheek against her cheek and whispered 'thank you' in the her ear. Novy also alleges that Waller used his leg to push up her skirt "almost to her waist."

In the report, Novy claims Waller called her at home several times and came looking for her at her place of work. Novy stated in the report that she barely knows Waller.

Waller said he doesn't know how all that (contact) could have happened "since she was sitting down." Waller said he met Novy when she was interviewing him over the phone for an article to be printed in the *Gateway*.

Novy is a freelance writer and has written for the *Gateway*. She was assigned a story about the Student President/Regent Candidates for the Oct. 8 issue of the *Gateway*. Novy

conducted a phone interview with Waller. To complete the interview with Waller, she said, she needed a copy of his bio sheet, which is required of each candidate by Student Government.



WALLER

Novy said she went to Waller's house to pick up a copy of the bio sheet. She said she stayed for less than five minutes, during which time Waller "was touching me and stroking my hair."

Waller said that he felt like he and Novy had gotten past the interviewer/interviewee relationship during the interview, which he said lasted for over an hour. When she came to his home, he said, they continued to talk briefly about local art and local government. "When she left, we shook hands," he said. "She was there for about 10 minutes."

Several days later, according to Novy, Waller approached her and thanked her for writing the article. Novy alleges that Waller put his hand on Novy's shoulder. "I jerked away," Novy said. "He was starting to give me the creeps."

Waller said that he merely meant to be friendly. "I'm not afraid to even give somebody a hug," he said, "and that isn't bad, I don't think. But I guess in this day and age you never know."

On Oct. 15, the *Gateway* featured an article reporting that some members of Student Government were concerned that Waller had violated some campaign rules. "When I saw the paper I was upset," said Waller. "I decided to counteract it by passing (the *Gateway*) out, telling students that it was an obvious attempt at mudslinging."

Waller said that Novy approached him and told him to stop because security had been called.

"I told him he was an idiot," said Novy.

"If she called me an idiot," said Waller, "I didn't hear it."

--see Incident, page 3--

Gays, Native Americans Ask: What's in a Name?

BY BRIAN J. TODD

A letter sent by UNO professor Craig Womack to the *New Voice of Nebraska*, a local gay and lesbian publication, has raised questions of sensitivity between the gay and Native American communities.

In Womack's letter, he pointed out to the editor of the *New Voice* that a new gay and lesbian center being planned for Omaha, the Berdache Center, uses a word "which many Native gays and lesbians find to be offensive because of its meaning, its historical use and the way it is an externally imposed definition that comes from white anthropologists."

Womack, who is a professor of Native American Studies at UNO, said that *berdache* is not a Native American word, but rather is derived from an Arabic word, *bardadj*, which was used to describe male slaves who served as prostitutes.

Rich Ketter, who serves as a moderator for Achieving New Gay and Lesbian Endeavors (A.N.G.L.E.), a local gay support group which is helping to organize the new center, said, the reason the word, *berdache*, was chosen was because of the Native American concept of gays being "two-spirited" people or people who exist between the world of men and the world of women.

"Historically, the Native American culture has not just an acceptance but an embrace of its gay culture," Ketter said.

Because of its embrace of the gay culture, he said, A.N.G.L.E. and the steering committee of the center felt it should chose a word of Native American background to honor the acceptance that the present European-American culture does not show.

Ketter said that A.N.G.L.E. had looked at several possibilities when it chose a name for the center and the committee voted for the use of *berdache*.

Another concern Womack had about the naming of the center, he said, was that the naming committee had chosen a name with Native American overtones without consulting anyone from the Native American community.

--see Name, page 2--

Regent Candidate Reveals New Retention Plan

BY BRIAN J. TODD

In the race between Andrew Sigerson and Nancy O'Brien for a seat on the University of Nebraska Board of Regents, Sigerson said he has offered the first plan to retain students once they arrive on campus.

"Based on my experience as student body president in Lincoln," Sigerson said, "we lose students in the first year because they are unsure what college is all about."

Sigerson's new "PIN" plan, he said, will focus on helping students through their freshman year when they are most likely to quit.

Sigerson said his plan involves three phases: Prepare, Involve, Nurture.

The first phase -- Prepare -- would get the regents more involved in the preparation of students coming to UNO either as high school graduates or transfers from community colleges. Sigerson said that the regents need to send advisors from the NU campuses to state high schools and community colleges to let the advisors at those schools know what will be required of the students before they will be admitted to one of the NU campuses. NU advisors could help select textbooks or make

other suggestions to educators on how best to prepare their students for college.

The second phase of the plan -- Involve -- would encourage students to join campus activities. Although Sigerson said he had no hard numbers, he said it has been his experience that students that belong to groups, clubs or other on-campus activities are less likely to drop out of school and more likely to feel like they are part of the campus rather than just another face.

Sigerson said the third phase of his plan -- Nurture -- would require students to visit their advisors at least twice during their first semester and once during their second semester. Sigerson said his plan does not allow for additional pay for advisors or for any additional advisors.

"Whatever the burden is, it's worth it," he said, adding that it should not be hard to schedule these visits using current resources. "Professors and advisors don't exist without students."

O'Brien said the problem of low retention has plagued the NU campuses, and UNO in particular, for years.

"I think it's a serious problem," she said. "It's been a serious problem for a long time."

O'Brien said she thinks first the regents need to know why people are leaving school. The usual reasons, poor grades or transferring to another college can be seen by looking at students records or noting which students'

transcripts are requested by other colleges or universities.

O'Brien said, she does not favor trying to send out exit interviews because often when a student leaves school, the university does not know until long after they have gone, and

--see Sigerson, page 2--

Election



96

Cancer Survivorship Town Hall



Panelists (from left) Peggy Aldrich, parent of Allison, an 8 year-old diagnosed with synovial cell sarcoma; Kathy Nelson, diagnosed with breast cancer two years ago; Kathy Zietz, a nine year breast cancer survivor; Jim Lise, a five year survivor of prostate cancer; and Kathy Nelson, who was diagnosed with breast cancer two years ago speak during the Cancer Survivorship Town Hall Meeting at the Med Center, Saturday.

Multicultural Group Aims to Unify Students

By WALTER TAYLOR

Multiculturalism will get a boost this year with the addition of the Multicultural Programming Committee (MPC). Yohlunda Mosley, advisor to the committee, said the committee is designed to get student input concerning multicultural issues and events.

"I don't want a program based on what I feel are the needs, issues or concerns. 'I want student input,' Mosley said in an interview.

There are 10 students on the committee and applications are always accepted. The idea of the committee, Mosley said, is to get as many students involved as possible. If more students attend the committee meetings, she said, there will be more discussion about what events should happen at UNO.

When asked about student apathy, Mosley said she is ready for the grueling challenge of getting students involved at UNO. "There are so many things happening at noon," Mosley said, "it's a question of who can get the noon slot the fastest." She said evening programming will be worth the effort rather than trying to compete with the noon-time organization grab.

Meetings are, however, scheduled at noon -- for now. In the future, some meetings will be held off-campus. She said because students are part of the community, many events will be held in conjunction with community organizations.

Along with other activities, the MPC will plan "Cultural Expressions." This is a series of events that highlights people of color with special talents. The series will sponsor, for example, minorities with theatrical, dancing, singing and artistic talents. These events will be held on- and off-campus. Mosley hosted events similar to this while she planned events at Macalester College in St. Paul, Minnesota.

Mosley also wants to focus on diversity through dialogue. She hosted events like this while a graduate assistant at the University of Iowa. The workshops deal with prejudice

reduction and sensitivity awareness.

"We had discussions on hate speech," Mosley said. The discussions centered around philosophical questions, such as "How do you control (hate speech)?" and "Can you control (hate speech)?"

During these workshops at UNO, Mosley wants an exchange of ideas, not just an exchange opinions. The discussions in the past, she said, dealt with what happens when freedom of expression clashes with civil rights, and which one should win.

"There wasn't any one conclusion at the end," Mosley said, "there was no right or wrong answer after the program was over." She said it's good to have these discussion because there are a lot of issues that people just don't talk about, and this is a place where they can.

Along with exposure to talent and discussions about clashing rights, Mosley also wants to focus on putting together a multicultural retreat. This will be an off-campus event where students can talk about racial issues in their lives.

"It's where we can have some one-on-one interaction," Mosley said. "It will be an opportunity for students to get away from the campus environment and learn things about each other." She said students will learn skills about other cultures and how to dialogue with each other.

The retreat will not just be an hour long session. It will be an overnight event that will be held in Omaha at some facility. She could not say which facilities.

She said the MPC was going well at UNO so far and that there has been plenty of good faculty input. She now wants to focus on getting more student input.

The committee meets every other Monday. The next meeting is Oct. 21 at noon in the Jenkins room in the MBSC; all students are welcome.

--from Name, page 1--

A man who serves as the chair of the public relations committee of the center's steering committee, but did not wish to be otherwise identified, said that the center did contact a representative of the Native American Community Development Corporation who said he was not aware of the term at all, but saw no problem with use of the term once it was explained.

The man also said, regardless of the word's origins, *berdache* is accepted by many Native Americans, so the committee found no reason not to use the term. Also, because each Native American nation has a different word in its own language for the concept of "two-spirit," the committee felt it should use a term recognized by all tribes rather than pick a word familiar to only one tribe.

Because he feels the word *berdache* has such negative connotations, Womack said he would like to see the committee change the name of the center before it opens its doors.

"It's not in stone," Ketter said.

The center is still six months to a year away from opening its doors, he said, and *Berdache Center* was merely a working title.

Since the goal of the center will be to bring people together, he said, the last thing the committee would do is permanently chose a word that offends people.

"If we find the word offends too many people, then obviously we would look at changing it," Ketter said.

Ketter said the committee would not change the name for Womack's sake, but it would investigate the word further before making a final decision.

--from Sigerson, page 1--

the task of tracking them down would be too monumental.

Sigerson, though, said he believes the exit interview would work, because the university has addresses on file and even addresses of students' parents. If even 10 percent of the exit interviews would be returned the university could learn much about why students are leaving that cannot be seen by looking at transcripts.

But until dorms arrive at UNO and the population of students on campus is more traditional-student oriented, campus involvement will continue to be low and graduation rates will be held down by non-traditional students who are more interested in learning new skills for jobs than finishing a degree.

"I would like to see students feel they are a valuable part of the university," O'Brien said. "Housing is essential to the campus atmosphere."

Sigerson said that since his plan focuses on freshman students, it offers no assistance to students in later years.

He said students who are beyond their freshman year generally leave because of financial reasons or because they choose to leave.

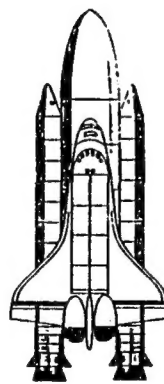
"I don't want to take away anyone's choice," he said, adding that first year students generally leave because they are frustrated with the campus experience, not because they choose to leave for another school or a job.

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One per student, 25 cents each.



Purdue Prof Charged With Stalking

WEST LAFAYETTE, Ind. (CPS)—A Purdue University professor was charged with stalking Oct. 9 after police said he pursued a female student with unwelcome visits and phone calls.

Dong Shaw, 34, an assistant professor of industrial engineering, was arrested at his campus office and charged with stalking, a Class D felony.

The student told police that the professor had made an unwelcome visit to her out-of-state home last summer and also showed up at her residence hall Sept. 29.

University officials were not certain how Shaw knew the student, a Purdue senior, or if she had been enrolled in his class. "My understanding is that there was not a relationship involved at all," said Greg Zawisza, a university spokesperson. The student said that Shaw wrote letters and made a series of phone calls to her, he said.

Shaw, who was released on \$5,000 bond, has been "reassigned from classroom activities pending a determination of criminal proceedings," the university said in a statement.

"This action should not be considered a statement related to guilt or innocence," said Joseph L. Bennett, vice president for university relations. "In a case like this, the university must demonstrate extraordinary sensitivity . . . The relationship between students and their instructors is based upon mutual trust."



Harassment Policy Under Question

By JONATHAN PELPHREY

Cases of alleged sexual harassment are handled at UNO in accordance with the policies outlined in the Student Handbook. One UNO student said she thinks that these policies may be inadequate.

Renee Novy, a UNO student who filed a police report of sexual misconduct against a male UNO student last week, said she filed the complaint with the Omaha Police Department because she felt like she was getting little or no action from members of the UNO administration.

Novy said she tried to follow proper procedure, but became disillusioned when her attempts to file a formal complaint were not realized. "I was completely convinced that the University wasn't going to take any official action," she said.

Novy said she began by talking with Paul Kosel, acting security manager, and Barbara Hewins-Maroney, Executive Assistant to the Chancellor, about the incident. Kosel directed her to the office of Mary Mudd, Vice Chancellor of Student Services.

"All sexual harassment cases are handled by Mary Mudd's office," said Kosel in a later interview. "That's just the way the university has set up its policy."

Novy said her complaint was heard by Vance Valerio, Assistant Vice Chancellor of Student Services, on the recommendation of Mary Mudd's office. Novy said she told Valerio she wanted to make a formal complaint three times. She said that Valerio was hesitant to do so, opting to set up a meeting between Novy, William Waller (the accused), and himself.

Valerio could not be reached for comment. According to the Student Handbook, Valerio was following procedure. "The complainant is encouraged first to discuss the grievance and attempt resolution of it with the respondent within 20 working days. . ."

Novy said that, following the meeting, she felt that nothing further would be done. "Nothing was going to be done beyond this wrist-slapping ceremony," she said.

Hewins-Maroney said that nothing was done at that point because Novy never filed a formal complaint with them. Hewins-Maroney said that if Novy was still unhappy after the informal procedures had been conducted, she need to file a written complaint. "If she wants to go further, then she needs to tell us what she wants," said Hewins-Maroney.

"We want to protect the rights of both people in situations like this," said Hewins-Maroney. She said that no punishment is identified for a person who has been accused of sexual harassment until there has been a formal complaint, a hearing, and a ruling.

--from Incident, page 1--

. I considered the warning to be a friendly gesture."

Waller said he approached her before the debate because he wanted to thank her for the warning.

"After it happened I was pretty much in shock," said Novy. She said that she decided that night to do something about the incident.

"I was doing the responsible thing by making a report," Novy said. "It's always best to report a first offense instead of letting it get worse because if I do (let it go), I put myself in danger."

Waller said he was sorry if she was offended. "I may have intruded on her space unknowingly, but I was not aware that I was," he said. "If she feels that I intruded on her space, then I guess I did because there's no right or wrong about how somebody feels."

The next step after the filing of a police report is a review by city prosecutors to determine if charges will be filed.

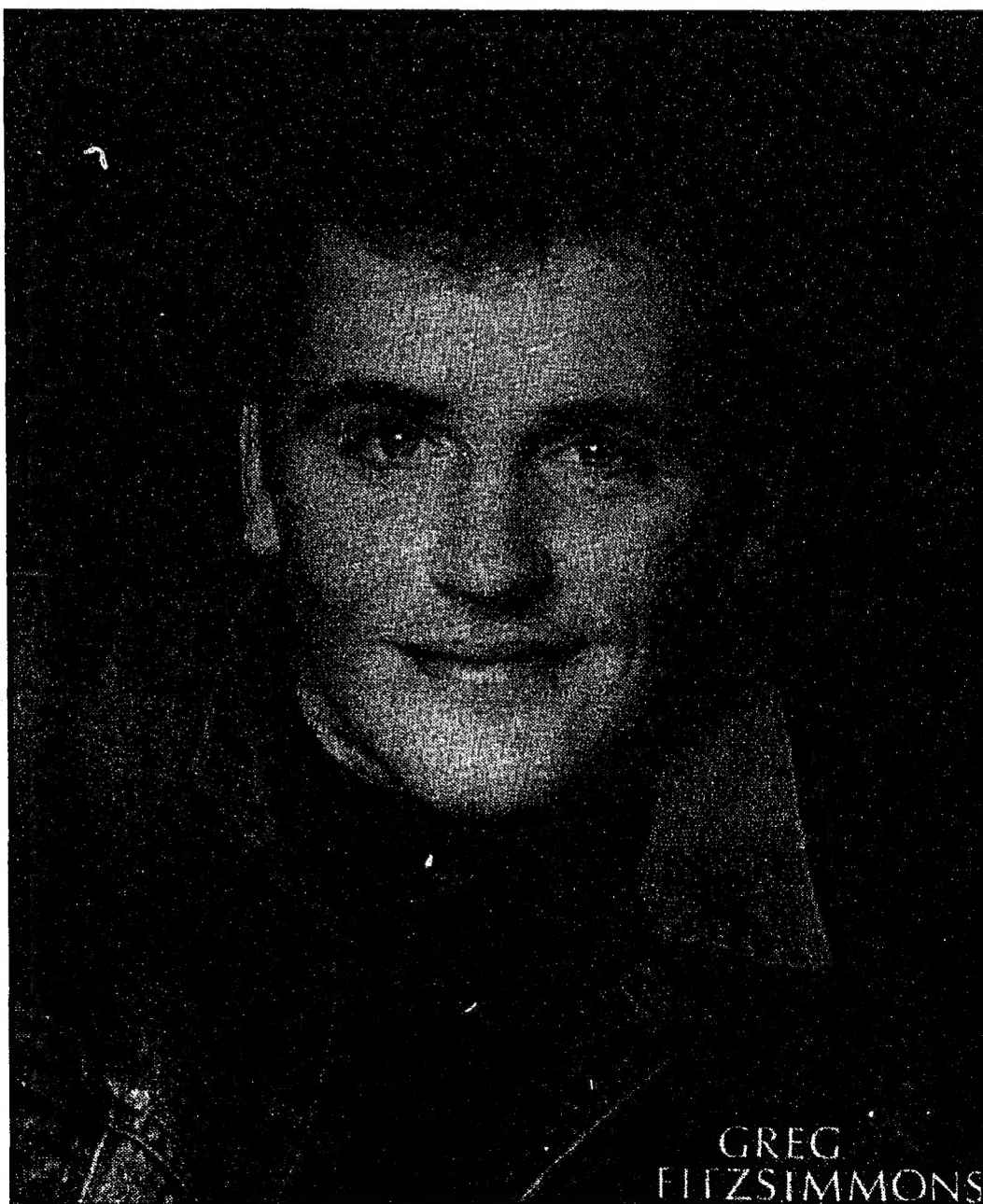
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Opinions & Editorials

Dirty Campaign Tactics, R.I.P.

Just when you think the dirty political tactics and thoughtlessness have reached the worst levels, someone will surprise you and top it.

According to a faxed statement released Monday by Gary Randall, Chairman of the 2nd Congressional Democratic Party, shortly after the latest debate between Jon Christensen and James Martin Davis, Davis and his wife joined political supporters to celebrate at "Three Cheers," a pub across the street from KPTM, the location of the debate.

STAFF EDITORIAL

Briefly after arriving, Davis' wife, Polo, received a white rose from a flower girl with

a note attached, which read: "For your funeral in November. Best wishes, R.I.P." and was signed by Douglas County Chief Deputy Election Commissioner Scott Lautenbaugh and Republican supporter Dean Mathieu.

But as politicians often do, these men did not think about Davis the person, but Davis as Christensen's obstacle in his race for re-election. What these two men didn't remember or care to realize was that last February, Mr. and Mrs. Davis lost their son in an automobile accident. As a result of the "R.I.P." and "funeral" references, both Mr. and Mrs. Davis were obviously very upset by the incident and left the pub shortly thereafter.

According to Randall's statement, Lautenbaugh has faxed an unsolicited apology to the Davis Campaign, saying he didn't think they would make the connection between the funeral reference and the funeral of their son. But not only is it too little too late, it's also besides the point.

What the point is is that whether it be in something as simple as our own race for Student President/Regent or in the U.S. Presidential race, things are getting way out of hand.

It's easy, as many do, to blame the press, who are simply reporting on what is going on. Instead of "shooting the messenger," people need to realize that politicians are so obsessed with the almighty end result -- getting elected -- that they no longer see their candidates as people and the public as nothing more than votes.

Sure, it's important to be elected, to feel powerful and to try and (hopefully) make a difference. But what good does it do if you have to hurt people along the way to get there?

As if he didn't already say enough, Lautenbaugh took one last shot with the ending of his letter: "...I can't wish you good luck in the coming weeks, so I'll just end this letter now." Now *that's* a genuine, heart-felt apology.

SPO Masquerade Party a Smashing Success

Dear Editor:

I wish to compliment Student Programming Organization (SPO) for the fine job (especially Heather, who was the coordinator of the party) that they did for the masquerade party that took place in the Ballroom on October 18. The ballroom truly became a magical place. The tabletops were black with sparkles with a table decoration of a mask. The tables were curtained with silver and gold fringe. Balloons were on the walls, with masks that added an additional touch to the room.

Even though the Masquerade was in strong competition with the Chorus Line and the volleyball game, they had a good crowd of 30 people at 10:30 p.m. Almost everybody enjoyed the psychic. The costumes that some people wore were very good, although the best was the four identically-dressed aliens that danced in complete sequence to one song. It was truly out of this world.

I, personally, praise the hard work that went into this program. Also, I wish for the continued success of all the future programming of SPO. I truly enjoyed this evening programming.

Marcia Lively
UNO Staff



Marriage More than 'I Do' and the Honeymoon

On September 2, 1996, my husband and I celebrated our first wedding anniversary. Thanks to modern technology, we were able to watch our wedding on videotape. We joked about the ring bearer covering his eyes and bouncing from pew to pew and the unfortunate arrest of the best man the night before the wedding. The reception was filled with memorable moments as well. A couple of children made rounds sipping unattended drinks and within an hour, everyone noticed their hyperactive behavior on the dance floor. Although the day was filled with a few minor crises, it is a day that we will never forget.

The words that my mother told me before the ceremony made an imprint on my mind. She forewarned me about the first year of marriage and not to succumb to the pressures of the world. This was a difficult task, however, with the help of premarital counseling and the love of our families, we survived the first year.

Not all newlyweds are as fortunate.

People get lost in the ceremony and forget what happens after the honeymoon. When reality hits, the individual is lost. As an illustration, consider my cousins' six-month marriage. At the reception, the marriage was evidently doomed from the start. Their friends' toasts dwelled on their past problems and no one wished them good luck starting a new life together.

I sat there stunned and questioned their reasons for getting married. Within a month of the marriage, my cousins were separated. Shortly after that, the two divorced. Family and friends wondered why they married and whether they would return the gifts. Of course, my check was cashed.

As newlyweds, you believe that you can tackle the world and conquer any problem. This is far from the truth. First, bills need to be paid. Second, you are not only responsible for yourself, but another human being. It is no longer "mine" and

"yours," but "ours."

In addition, communication is important. Walking away from a problem does not erase the situation because it can make matters worse.

Finally, keeping one's identity is vital in any relationship. Shortly before the wedding, I told my husband that I decided to hyphenate my name. My husband was livid. After weeks of discussing the matter, my husband realized that I was not denying my married name, but holding on to my identity.

Some begin a marriage with more problems than they can handle and falsely believe that love will find a way to resolve their problems. It is more than love, but respect for your partner, trust, confidence, faith and

the ability to confront a problem without placing the blame elsewhere.

My marriage is not exempt from problems. Different elements contributed to our disagreements. Stress and the need to feel wanted were sources of many arguments. We would lash out at each other for no reason at all. It took us time to establish a positive manner in which to disagree. Whenever the argument gets heated, we stop and say "Friends." Once the word is said, we discuss the problem as friends. Because my husband and I were friends long before we began dating, this technique has strengthened our relationship.

Our wedding anniversary marks another chapter in our relationship. If someone told me that I would marry that young, skinny ninth grader seven years ago, I would have called them crazy. We survived because our love for each other and our respect for our wedding vows. No one can predict the future, but I know that as long as we have faith and believe, we will make it.

MICHELLE
McGINNIS
Columnist

Your thoughts wanted:

Send a letter to the editor.

Letters can be mailed to the Gateway, University of Nebraska at Omaha, Room 115 MBSC, Omaha, Ne 68182, dropped off or e-mailed to editor@gateway.unomaha.edu. Be sure to include your name, address and phone number (although the last two will not be published and are used for verification purposes only.)

'Every student should vote for Winterboer'

Run-Off Horrors: The Solution is Simple

It is almost like a horror movie.

"Just when you thought it was safe to walk by the student center... They live!... The President/Regent candidates that wouldn't go away... It's the Run-Off Election!"

Yes, folks, we're doing it all over again. Well, sort of.

Because no one had over 50 percent of the vote and the margin of victory was not at least 10 percent of the total votes, William Wade (Wally) Waller and Jason Winterboer will keep handing out leaflets, begging for votes and arguing over just how many 'Ws' should be in the new President/Regent's name.

Both Waller and Winterboer obviously have an appeal to a large number of students on campus. They each received over 400 votes. They each have the support of several groups on campus. And they each will continue to stare out at us as we pass bulletin boards all around campus. Scary, huh?

But, as scary as it may be that we have to deal with the election all over again (thank goodness that Clinton and Dole won't have to go into a run-off) it is also important that we pay attention to what these candidates have said and what their positions are.

A recent *Gateway* survey indicated that most students have little or no idea what Student Government and the Student President/Regent have ever done for the university. That attitude has turned the race into a popularity contest that has shown little regard for the importance of what a good President/Regent can do for UNO and what a bad one can do to UNO.

Mostly, the job of the President/Regent would seem to be fairly simple. Talk to the administration about the concerns of the students. Attend meetings of the Board of Regents. Lobby the regents for UNO's interests.

And, most importantly, don't make anyone mad.

When former President/Regent Justin Peterson made an enemy on the NU Board of Regents, he turned a regent into an anti-UNO member of the board that decided what projects are pushed forward and how much money is allotted to each university within the system.

Current President/Regent Craig Richter has done much to repair damages done by Peterson, but with so many projects and proposals coming up for a vote, UNO can ill afford to have enemies on the board.

And that is reason number one why every student on this campus should vote for Jason Winterboer.

Winterboer, who claims to have spent over 1,500 volunteer hours on this campus, has said he plans to work with the regents. He has used words like "communication" and "diplomacy" and said he would try to persuade the regents on issues of housing, IS&T and parking.

But Waller indicated he wanted nothing to do with diplomacy if he were to win the election. He has said he wants to get in the regents' faces and make them see things his way.

Waller has said he believes that he can force the regents to take action. Yes, but unfortunately that action would probably be to shelve plans for another parking structure, cut back on the successes of IS&T and drag their feet even further on the proposed dorms for UNO.

And that would suit Waller just fine.

Two years ago, UNO got approval to study the concept of dorms on this campus. If you've never been to a regents meeting, folks, let me assure you; this is the speed at which that body moves.

And after two years, Chancellor Weber and others who have worked hard to get dorms built on this campus can almost smell the overturned earth at a groundbreaking ceremony.

Not if Waller could have his way. He has proposed that UNO scrap all the hard work made on dorms and buy apartment buildings near 72nd and Jones Streets and even further from the campus. Without checking with the regents or the owners of those buildings, Waller has said he can get it done within 365 days.

No thought has gone into Waller's plan with respect to se-

curity of students who are not living on campus. The apartments are far enough away that, without expanding the service of the shuttle buses, students would have to drive to campus.

In fact, Waller's best reason to abandon the dorms-on-campus project — he said he believes that dorms located near the Criminal Justice building would somehow hurt that program — makes one wonder if he truly understands how much effort has gone into the planning for dorms over the past two years.

Winterboer, however, does seem to have a grasp of the work that has been done and the work left to do to make residence halls a reality on UNO's campus.

He has said he wants to finish to job that was started two years ago.

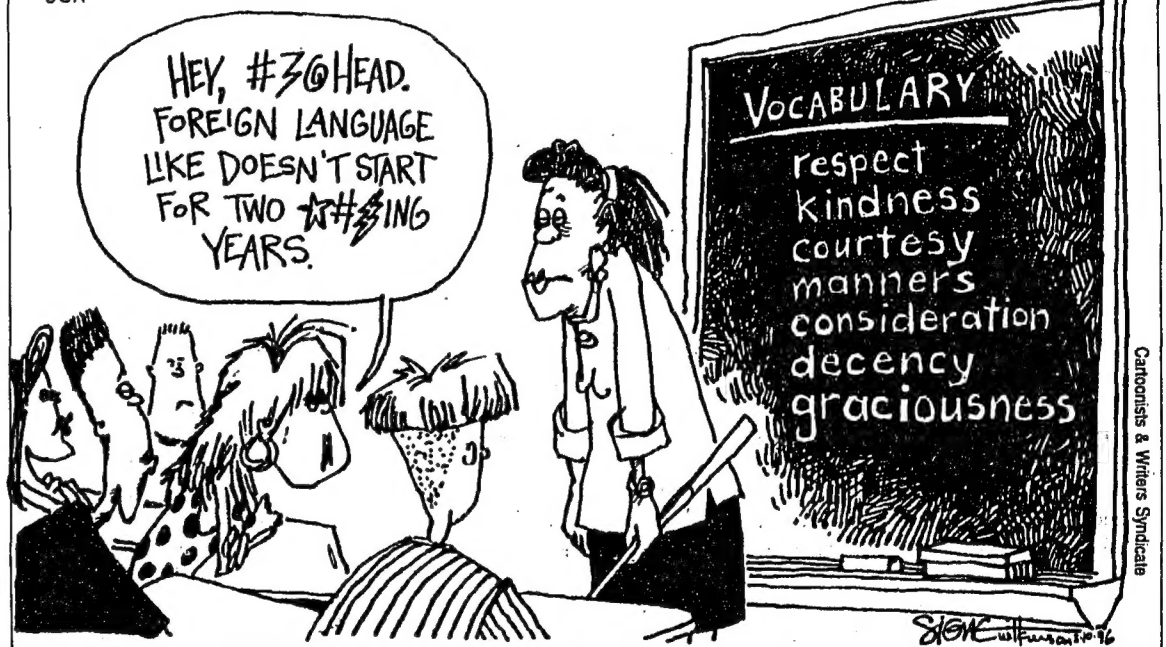
And the best way to ensure that the job gets done is to work with the regents, not get in their face.

Waller was right about one thing during last week's debate. UNO needs to get dorms and improve its image so people will ask which University of Nebraska our degrees are from rather than just assume that they are from Lincoln.

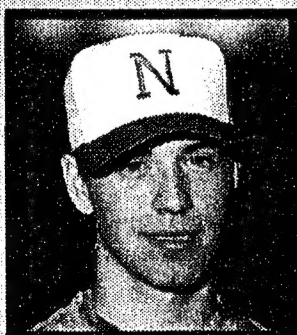
Unfortunately for Waller, a giant leap into the past will do nothing to improve UNO while the steps forward that Winterboer has proposed will make Waller's hopes come true.



SIGNE
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"Why should anyone care for the poor?"



Joel Richter
Freshman political
science major

"The poor are a less fortunate part of society. As a society, we need to bring progress to all parts to make a better society in general."



Swati Shah
Graduate student M.I.S.

"We have a moral obligation to help those in need."



Matt Callahad
Freshman, undecided
major

"Because they may find it easier to succeed if they are shown they're cared for."



Laura Dickson
Professor, library

"Because their economic status affects families in many ways. It sends up the crime rate and perpetuates itself from generation to generation."

Students Lobby To Keep Student Loan Program

BY ROGERS WORTHINGTON

Chicago Tribune

Knight-Ridder/Tribune News

CHICAGO—More than 300 students descended on Congress earlier this year to lobby. At issue is the federal government's direct student loan program, and it has created a political fight that is spilling into the presidential campaign.

In April, the student association at the University of Oregon voted in a campus referendum to ban promotional activities by bank card companies that support elimination of the program. At the Massachusetts Institute of Technology, students unsuccessfully tried to oust members of the school's board of directors whose banks feel likewise.

Recently, a large consumer action group added to the tempest by issuing a report claiming banks would get a \$2 billion windfall if Congress voted to torpedo the program.

"It has been one of the issues that has driven up the level of student activism in the past year," said Laura McClintock, legislative director for the United States Students Association, which claims to represent 3.5 million college students.

The question behind the controversy is whether the federal government can lend students money for college more cheaply, faster and with less paperwork than the private sector.

It comes at a time when tuition increases, combined with shrinking state and federal financial aid, are driving record numbers of students, more than 43 percent, to take out loans for their educations.

Even some opponents of direct lending acknowledge that when student loans were the exclusive domain of the private sector there was waste, inefficiency and even fraud.

But the current argument is that the government's better performance has shaken private lenders into greater efficiency, so now the government should get out.

"The more free market-oriented you are, the less likely you are to think the government needs to be a bank, particularly those of us who want to downsize the Department of Education," said U.S. Rep. Mark Souder, R-Ind., a member of the 1994 class of freshmen congressmen that has pressed the attack.

On the other hand, says Marsha Weiss, director of financial aid at the University of Illinois/Chicago: "We've been able to get the students their money in half the time than we did the year before, and we have been able to do it with less staff and less paperwork."

Since 1993, the Direct Student Loan program has enabled students to get loans directly from the U.S. Department of Education via their college's student aid officer, thus bypassing an array of private sector middlemen in a financial exchange that can total \$30 billion a year.

Congressional opponents see direct lending as depriving private lenders of business and requiring blind faith in a federal agency that has no track record for collecting student loans. They want to chop \$70 million—nearly 20 percent—out of its already appropriated operating budget, an amount the Education Department says would make it impossible to administer.

Republican presidential candidate Bob Dole has targeted the program, which the party's platform calls "perverse," for extinction or downsizing if he is elected. Regardless of Dole's electoral prospects, the direct lending program will come under full congressional review next year when Congress reauthorizes the Higher Education Act.

If the program is terminated, Citizen Action, a Washington, D.C. watchdog group, predicts that banks and other private lenders will reap a \$2.1 billion windfall, while 2.5 million students will no longer be able to get direct loans. According to a report, the same banks and other private lenders that would benefit have given \$2.3 million in PAC contributions to members of the 104th Congress.

Meanwhile, the Education Department has had some ill-timed problems that haven't helped its cause. Last spring there was a leadership shakeup, and, worse, a computer foulup by the department's private contractors. Hundreds of thousands of applications for financial aid were backed up.

Because of uncertainty about direct lending's future, about 80 percent of two and four-year public and private colleges, including the University of Chicago and Loyola University, among others, and more than 60 percent of trade and technical schools have chosen not to participate.

In the private sector program, guaranty agencies do most of the processing and policing of student loans, as well as guaranteeing them, with government funds, against default. They are required to be not-for-profit.

In his campaign position paper on student loans, Dole states that creation of the direct lending program "means . . . increased costs for students and their families." The private sector, the paper states, could do the program more efficiently,

saving \$1.5 billion over seven years, though it acknowledges that students "may have to wait a few extra days for their loan."

Dole bases his figures on a Congressional Budget Office study that is heavily disputed by Democrats. Privately, however, CBO staffers say that comparing the relative costs of two programs is like comparing apples and oranges. Some of direct lending's administrative monies, for example, go to the guaranty agencies that oversee the private sector program.

"In our view, the two (programs) are really quite close in terms of the federal costs," said one CBO analyst. The interest rates charged students by both programs are set by law, he said.

Supporters of direct lending argue that the program was begun as a response to the complexities and slowness of the bank-based guaranteed loan program: Banks make the loans, often selling them to secondary markets, while servicing of them is often jobbed out. During the time the student is in school, the government pays the interest on the loan.

If the student defaults, as was the case with about 22.4 percent of students in 1990 when defaults peaked, a guaranty agency repays the lender from a government account. The knowledge that the government guarantees the loan takes the pressure off banks to pursue defaulters.

"The banks and guaranty agencies were doing a horrendous job," said Brian Fitzgerald, director of the Advisory Committee on Student Financial Assistance, which was appointed by Congress to monitor and evaluate the student loan process.

Under the direct student loan program, a student fills out one form, which the college loan officer then sends to the Education Department's processing contractor, who calculates the student's loan eligibility. In as few as three days, the loan is granted. Students have waited weeks, even months in some cases, under the guaranteed loan program.

"The student knows from day one who owns their loan, and who they are making payments to. Under the guaranteed loan system, you have no idea who owns your loans," said Thomas Butts, a spokesman for the University of Michigan, and a former deputy secretary for student aid in the Carter administration.

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Award-Winning African-American Author, Second in Reading Series, Visits UNO

By MELISSA PORTELL

On Thursday, October 17, fiction writer Lee Martin read from his 1996 short story collection "The Least You Need to Know." As part of the Missouri Valley Reading Series, sponsored by UNO and Creighton University, Martin read "The Welcome Table" in the Dodge Room of UNO's Milo Bail Student Center.

The story, set in Nashville in 1960, uses the African-American struggle for desegregation and civil rights as a frame for the main character's conflict with his classmates, father, and himself.

Martin said the story "captures some of the ugliness" of that time period. "I won't apologize for my characters."

The story is told by a young, white male whose father was involved with a scandal at his job. The family escapes the controversy by moving to Nashville and changing their names. The father, who worked in the cemetery business, takes a job with a greeting card company.

In the story's opening, the narrator's father says he knows how important current events will become historically. The father believes it is therefore important to be involved, so he and the narrator lead a class preparing black students to face mistreatment that will come with the struggle for civil rights. The narrator and his father shout racial slurs at students and

play-act beating them.

George O'Connell, a professor at UNO's Writers Workshop, said about Martin's collection, "These are stories about knowledge." O'Connell described this knowledge as "terrible," saying the characters have "moments of sudden grace."

The narrator of "The Welcome Table" has one of these "moments" when he is at a lunch counter where some black people are staging a sit-in. Pressured by the desire to conform with the behavior of his white classmates, the narrator shouts "nigger." The narrator convinced himself "it was only a word, that I was only one voice swallowed up by the voice of the mob." He later discovers he was rationalizing his behavior, realizing "like most people, I wanted my life to be easy and sweet."

Later in the story, the narrator has another horrifying insight. He says, "The life we had invented for ourselves cracked and began to come apart. For the first time, I could see the raw truth of my family: we were cowards."

The narrator's mother has a hobby of painting and hollowing out eggshells, then crafting tiny scenes inside the hollowed shell. She creates an shell titled "The Welcome Table," containing a tiny table and little figurines of herself, the narrator, and the narrator's father. The narrator says, "The people

at the miniature table seemed cozy and content."

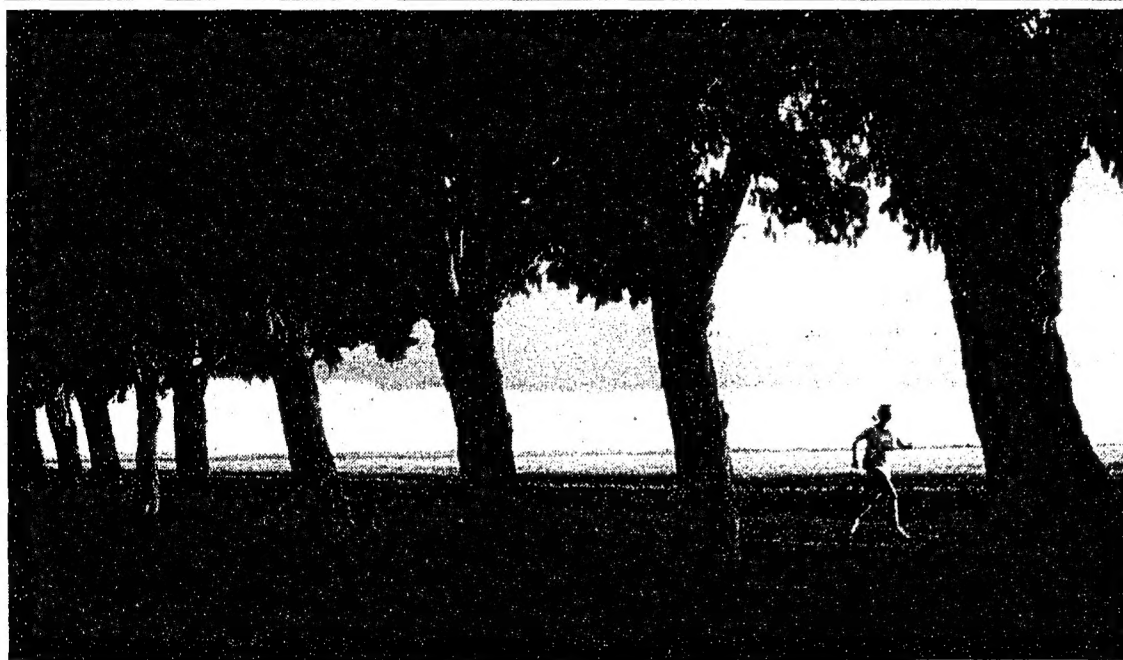
The mother gives the narrator the figurine of himself and tells him to put it inside the eggshell. The narrator cannot do this. He says, "I didn't know where I belonged."

The narrator realizes the scene inside the shell is nothing like real life. In the last line of the story, the narrator says the miniature people "were so far away from us and everything that was about to happen in our home."

Lee Martin, who holds a Ph.D. from the University of Nebraska-Lincoln, received the Nebraska Arts Council's Master Award in Fiction and an Individual Artist Fellowship from the Ohio Arts Council. For "The Least You Need to Know," Martin received the Mary McCarthy Prize in Short Fiction.

The next Missouri Valley Reading Series speaker, Susan Minot, will present some of her works at 7:30 p.m. on November 12 in the Walsh Auditorium of Creighton University's Eppley Building. Minot is a fiction writer and wrote the screenplay for the film "Stealing Beauty". Admission is free.

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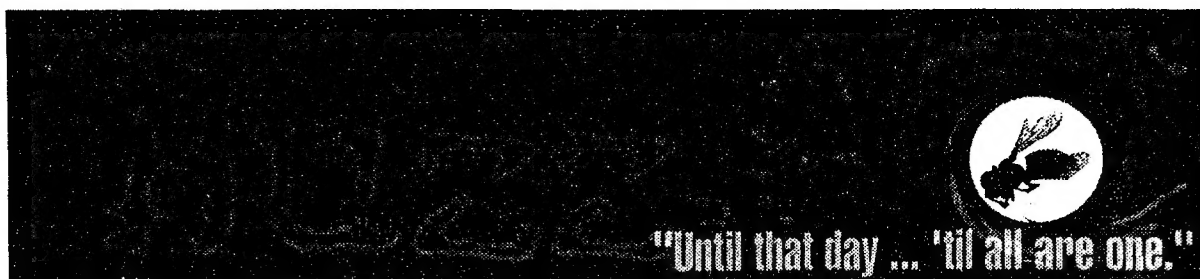
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'Hello Dolly:' A Wondrous Feast for the Eyes

REVIEW BY AARON ZAVITZ

You know, there wouldn't be any trouble in Bosnia or Iraq or Iran or anywhere, if they just went to see the revival tour of "Hello, Dolly." It's filled with as much joy and excitement as one person can take — I thought I was in need of corrective surgery to remove the smile off my face.

I'm always struck with a sense of awe when I enter the Orpheum Theater. It's a beautiful building that strikes that hopeful match of magic that all theater people should possess. With my musical theater friend, we sat in the critic's row where, to my friend's left, sat one of those critics that likes to examine everything before the show starts: the dust on the back of the seats, how comfortable the chair is, if the arm rest is comfortable. She had a pad of paper and looked very uptight — I had my friend tell me everything she wrote down. The lights went down and the magic started.

REWIND — Carol Channing (Dolly Gallagher Levi) has been a mega-Broadway star since 1950, when Brooks Atkinson praised her performance as the gold-digging Lorelei Lee in "Gentlemen Prefer Blondes" as "the most fabulous comic creation in this period of history." Since, she has received a Tony award nomination for every Broadway show in which she has appeared. Her greatest triumph was "Hello, Dolly" which opened January 16, 1964, taking Broadway by storm. She eventually played 1,273 consecutive performances on Broadway and on national tours, without missing a performance or playing to an empty seat. During the show's just-completed Broadway run, Channing played her 4,500th performance in the role of Dolly Levi — an event marked by the re-naming of West 46th Street to "Channing Way."

As my friend proudly exclaimed, "Carol Channing is the icon of American Theatre." How right he is, but of course, you can't be an icon and not have a street named after you.

I've never seen Carol Channing before, expect on David Letterman and, because of her old age, I was a little worried. I thought the only reason people were buying tickets to "Hello, Dolly" (a show I usually associate with high schools) was to see Channing finally bite the dust. This goes along with my racetrack theory — nobody goes to the racetrack to see the cars race, they are there to see them crash. I thought people were going to walk out being disappointed if they didn't see Carol break a hip.

The play was advertised with big letters that said, "Come Celebrate Her." Was it her birthday? Was I going to see an all-time loved musical or was I going to see the Carol Channing show? In the long run, it didn't matter. Carol is filled with so

much style and quirkiness that one forgets that she can't sing very well, but that's to be expected when a 70-year-old is surrounded by big Broadway numbers. It doesn't matter, because she had enough spunk and charisma to still carry the show and I loved every second of her and the show.

Channing brought a double meaning when the cast sang, "Hello, Dolly. It's so nice to have you back where you belong." It was Dolly they were singing to, but the fact was that Carol Channing was back where *she* belonged, creating magic on the theater stage.

The musical is a wondrous feast for the eyes and ears as

--see Dolly, page 9--



Carol Channing as Dolly in a scene from the new production of "Hello, Dolly!"

'Long Kiss' Almost Works

REVIEW BY JOEL D. STEVENS

There are many things to be said for the entertainment value of "high concept" action films — relentless action, explosive plots, and minimal emotional investment in things like character and realism — yet none stand alone as why "The Long Kiss Goodnight" comes so close on a sarcastic, action film satire level to working that it *almost* works.

"The Long Kiss Goodnight" revolves around Samantha Cain (Geena Davis), a doting school teacher and mother of an 8-year-old in a small Pennsylvania town. Seemingly normal in every respect, until we discover she was found eight years ago half-dead and suffering from a "focal retrograde amnesia" on a beach in New Jersey and now struggling to discover who she was before she was found.

As Samantha explains, through her voice over, she continually searches for her real identity, she feels trapped by her unknown origins and repeatedly hires private detectives to search for her former self, eventually hiring sleazy former corrupt cop Mitch Hennessey (Samuel L. Jackson), who when we first meet is conning philandering husbands out of bribe money as a fake cop, who makes the biggest discovery of any of her searches. Mitch discovers a suitcase containing her former belongings and a mysterious postcard hinting at her past.

So Samantha and Mitch set out to discover her past and

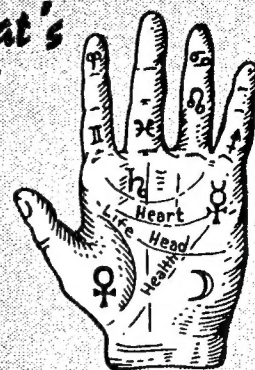
quickly that "high concept" action plot is revealed as it's realized Samantha is a former CIA assassin long since thought dead by her handlers (at the time of her presumed death she was deep undercover, assigned to a target and since assumed her identity). She is haunted by her past as it returns in flashes and nightmares, premonitions of who she was. Eventually her violent way of life seeps through her homemaker veneer as she ceases to be Samantha, and Charley Baltimore, her killer persona, returns.

And no action film would be complete without a sinister covert conspiracy involving Charley's former employees and her last, unfinished target, in a World Trade Center bombing to raise funds for the ever-decreasing support of the CIA's covert operations. Not exactly realistic. If you want realism, don't come to an action movie. In "The Long Kiss Goodnight," the dialogue and the characters are just interludes between smash-up, bang-bang action sequences, such as Charley and Mitch outrunning not one, but two fiery explosions in escape.

These type of action films are uncommon (lots of plot, good acting) as most possess too little plot to carry a two hour narrative. Like most "assassination films," there is a plethora of bad guys, including Charley's former boss Mr. Perkins (Patrick

--see Kiss, page 9--

"Hey baby, what's your sign?"



College Horoscope for the Week of October 21

BY LINDA C. BLACK
Tribune Media Services

The sun goes from Libra into Scorpio this week. It'll be harder to express yourself verbally after Monday, but easier to concentrate. So begin writing the paper on Monday. Tuesday starts out intellectual and winds up emotional. Study horticulture on Wednesday, or at least plant something. Passions run deep on Thursday and Friday, so take care. Build a solid foundation and/or make a romantic commitment this weekend.

Aries (March 21-April 19). You need a good team and a good partner to win the match on Monday. The pressure's growing on Tuesday, and fees demand your full attention Wednesday. You'll be energized on Thursday and Friday, so you'll be able to get what you need. Do extra work over the weekend to make ends meet. This is also a good time to apply for a job. An attractive person will find you even more admirable if you have one of those.

Taurus (April 20-May 20). Monday's tough, with a horrible reading or writing assignment. You'll have more time to meet with your friends on Tuesday, and Wednesday's even better. A deadline looms, so finish old work Thursday and Friday. You're strongest on your own turf over the weekend. A solid partnership could develop, too. Talk it over Saturday night and all day Sunday.

Gemini (May 21-June 21). Start all the intellectual endeavors you've been considering on Monday — don't wait! You'll get a new assignment Tuesday, which will get in the way of your own pursuits. On Wednesday you'll be nearly overwhelmed, but the worst will be over on Thursday, when friends come to your rescue. Rely on them Friday to get through a tough assignment. Concentrate on your work over the weekend; you can play later.

Cancer (June 22-July 22). You may find more money on Monday, if you do the research. Hold off on a decision Tuesday; it's more likely to go your way Wednesday. A short-tempered professor could blow up Thursday or Friday, so watch out. This weekend should be wonderful for you. Parties lead to lifelong friendships; a romantic commitment could last forever, too. Go ahead and do it.

Leo (July 23-Aug. 22). Get help from a technical expert to solve the problem Monday. Study your financial situation Tuesday and you may find a workable solution. Take out a small loan to get something you need for your personal environment on Wednesday. Don't let schoolwork interfere with your social life Thursday and Friday. It will on Saturday and Sunday, you can bet on that.

Virgo (Aug. 23-Sept. 22). Give yourself extra time for a difficult assignment on Monday. You may be attracted to a sensitive person Tuesday. Follow through on that thought Wednesday — you may make a friend for life. Study ways to make money on Thursday and Friday, and practice your skills. Travel with a friend over the weekend and you'll really learn something interesting.

Libra (Sept. 23-Oct. 23). If you're smart, which you are, you'll start your big writing project on Monday. Do the research on Tuesday. Accept an opportunity to make more money on Wednesday. Get a friend to help and you'll both prosper on Thursday and Friday. Go shopping over the weekend and get something you've been needing for a long time.

Scorpio (Oct. 24-Nov. 21). Stall on everything important both Monday and Tuesday. On Wednesday, you are magnificent. Do everything you've ever wanted to do then, or at least begin it. Work hard Thursday and Friday, but watch out for sharp instruments. Get together with a solid partner this weekend and you may decide you have a mate for life. You'd be right.

--see Horoscope, page 10--

KISS Fans to Get Lifelong Memories Tomorrow

This week's "Fresh From the Pit" features Low, Allen Ginsberg, and KISS.

Low Get High

For the Duluth, Minn. band Low, stardom is a small bound away. Low formed against the laws of alterna-rock in an effort to simply annoy the rest of the Duluth scene. Husband and wife Alan Sparhawk (guitar) and Mimi Parker (drums), along with new bassist Zak Sally, have just released Low's third album, "The Curtain Hits the Cast."

The spiritually-moving music Low produces is a slow, intricate web of dreamy guitars, solitary bass and innocent, pure drums and keyboards. Parker and Sparhawk excel in their vocals, occasionally doing a quaint duet.

The biggest problem with "The Curtain" is if you just got out of class, it could put you back to sleep. But that is part of what helps make Low interesting. When bands like Oasis, Bush and Alanis rule the airwaves, it's nice to see a band that sticks to its roots and plays something slow, dreamy, and different.

"The Curtain" rings in at over an hour of music, and occasionally pesters with your thoughts of staying awake, when suddenly the band roars, albeit a lullaby roar, into the intricate instrumentation the band prides itself on. A lonely, solemn instrumental appears out of nowhere on "Coattails" and "Do You Know How to Waltz?" where the band really shines. Low has no hope of playing a catchy sing-along, but when music places first, so does Low.

Poetry Rock

Allen Ginsberg — yes I know he's in his 70s — released "The Ballad of the Skeletons" on October 8 on Mercury Records. Ginsberg's first release of "The Ballad" was published in "The Nation" in November 1995. Now Ginsberg gathered a few friends, including Paul McCartney, Lenny Kaye and Philip Glass, to help him turn "The Ballad" into one.

Ginsberg, best known for his poem "Howl" and his role as part of The Beat Generation literary movement, creates a magnificent piece of music in "Ballad." A very cynical look at ourselves and how we view each other, "The Ballad" reminds us that maybe we are a little too hard on each other, and ought to take things a little easier.

"Said the macho skeleton—women in their place. Said the fundamentalist skeleton—increase the human race."

are just a few of the



with Ben Thompson

dozens of cynicisms on "The Ballad." "The Ballad of the Skeletons" is just a CD single, but a lengthy one at that. The 22 minute disc includes three versions of "The Ballad" and a special, soothing version of "Amazing Grace."

Ginsberg is not known as a musician and never will be, but that doesn't take anything away from this disc. Ginsberg has talent as a poet, a speaker, a writer, and a leader of an almost forgotten generation. His mind is his greatest asset, and even after he's gone, his work will provide the guidelines we live by.

KISS My A\$\$

This band needs no introduction, so why do I even bother. It has been around in different forms for years, and finally returns to Omaha

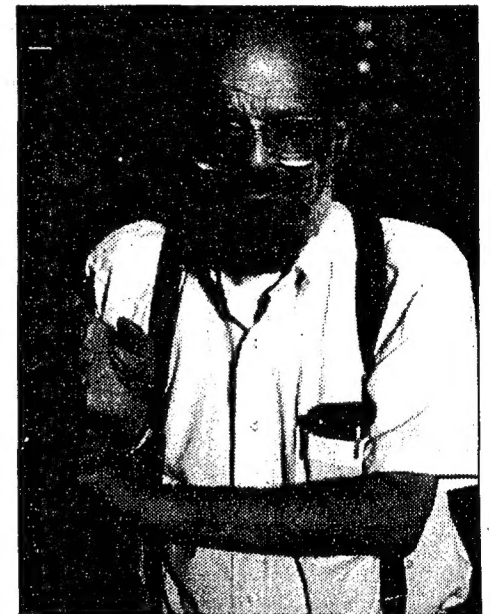


Kiss will rock Omaha Thursday night in a show that sold out in two hours.

tomorrow night. And since Omaha has such dedicated fans and managed to buy every ticket in less than two hours, the band decided to give us a second memory Thursday night.

That's right, KISS is here. If you don't know who KISS is, you might want to try time-traveling to relive the last 20 years. One of the most influential rock bands in history, KISS recently reunited its original roster, played on MTV Unplugged, recorded a new album, and announced a giant world tour.

So far, the closest KISS has been to Omaha on this tour was the show on July 3 in Kansas City. Unfortunately, we didn't get to see the band as it fueled up, but it's a safe bet Wednesday and Thursday will be lifelong memories for anybody who sees them. The KISS army is alive, and Omaha might never be the same.



Allen Ginsberg recently released "The Ballad of the Skeletons" on Oct. 8.



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Geena Davis (Samantha Caine) and Samuel L. Jackson (Mitch Hennessey) star in New Line Cinema's latest thriller, "The Long Kiss Goodnight."

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--from Kiss, page 8--

Malahide) battling the over-matched and out-gunned pair. And of course there is Charley's former target, now CIA thug, Timothy (Craig Bierko) who repeatedly trades pithy one-liners as easily as bullets and knives.

The acting throughout is fine. Jackson's Mitch, as the fallen cop searching for redemption, is the better-written of the two, though he is reduced to little more than comic relief to Davis' violent hit woman. The whole film seems forced, as if producer Davis and husband/director Renny Harlin want a hit too badly after their dismal 1995 bomb "Cutthroat Island."

Shane Black's screenplay is famous for its 1993 record \$4.5 million action films, such as "Lethal Weapon" and "The Last Boy Scout." What could have been a stylish, noir thriller with edgy action film possibilities is lost with too much action film cliché and unrealistic plotting. "The Long Kiss Goodnight" is about as likely as, well, outrunning a fiery explosion.

--from Dolly, page 8--

beautifully-orchestrated numbers are belted out by talented and passionate singers and musicians. The staging was most impressive and the choreography was a sight to behold. The costumes made the actors and singers look like delicious candy

gracefully sweeping across the stage and the set proved that Broadway can still dazzle with spectacles as beautifully practical and gorgeous sets move in and out of place.

So, what's my point now that I reviewed a show that has already left town and will never come back? To prove a point: Musicals are for everyone that needs or wants to continue to enrich their souls. Watching "Hello, Dolly" gave me that singular sensation of a kid in a candy store, that wondrous feeling of the world being twice as big as I thought and it was all there for the grabbing. It's the same sensation of watching your favorite football team win the game or watching your favorite actor in the movies and coming to the revelation that you want to be a movie star. Musicals are a celebration of life, of touching the inner thoughts and desires inside us all. Remember, music feeds the soul. Who cares if you don't like musicals, if you think they're worthless and fruity. So many people think that it's not realistic for actors to break out in song, however, these are the same people that don't have any problem with Keanu Reeves jumping a long bus over a big gap in the freeway. The only thing you need to watch a musical is the desire to love life and, of course, to love Carol Channing.

It's not too late. The Omaha Broadway Theater Season isn't over. You still have the chance to see Jerry Lewis in "Damn Yankees" and after that, "Funny Girl." In my opinion, more people in Omaha need culture in their lives, and that doesn't include going to see Jim Carrey in "Dumb and Dumber." The Broadway Theater Season is the perfect opportunity.

--from Horoscope, page 8--

Sagittarius (Nov. 22-Dec. 21). Offer your skills on Monday and push your team to victory. Your friends may try to help Tuesday morning, but you'll be stuck with the main responsibility that evening. You want to spend all day Thursday and Friday on your new passion, but you'd better do your homework too. You may actually feel like working over the weekend, which is good. You can use the extra money.

Capricorn (Dec. 22-Jan. 19). Ask your boss for a raise on Monday. You can figure out what a flaky professor wants on Tuesday, if you concentrate. Study with friends on Wednesday and you'll ace the test. Get your buddies to help you move or fix up your place on Thursday and Friday. Attend as many parties as possible over the weekend. The odds are good you'll meet Mr. or Ms. Right.

Aquarius (Jan. 20-Feb. 18). Begin your big project on Monday; you can't afford to wait any longer. Put a down payment on your dream vacation Tuesday. A professor's whim costs you money on Wednesday. Do the

research Thursday and Friday to keep up in a tough class. Stick close to home over the weekend. Heed an older person's advice on Sunday to save yourself a lot of trouble.

Pisces (Feb. 19-March 20). Private information can help you get the money you need on Monday. You're getting stronger on Tuesday, so ask for what you want. A fascinating foreigner may fall for you on Wednesday, or vice versa. Expenses could add up fast on Thursday and Friday, so spend wisely. You'll be able to concentrate well over the weekend. Intersperse study with a trip you've been planning.

If You're Having a Birthday This Week ... **Born Oct. 21:** Love leads to amazing new possibilities. Be willing to try something outrageous. **Born Oct. 22:** Work hard and you'll make more money. It's worth the effort. **Born Oct. 23:** You're lucky this year, and could fall head over heels in love. Choose your wishes wisely. **Born Oct. 24-25:** Yours isn't just a job, it's an adventure! A military stint could pay for your education, too. **Oct. 26-27:** Form a partnership you can build upon — for life.

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Counting Crows' Sound Gets Harder in Recent Release

REVIEW BY JOSH NELSON

So far, 1996 has been the Year of the Crow. First came "The Crow: City of Angels" movie, followed by Sheryl Crow's new album, and finally, the long-awaited second album from the Counting Crows.

After playing many of the new songs on tour for "August and Everything After," the Counting Crows have pieced together "Recovering the Satellites," a collection of much harder and faster material. At least, as hard as the Counting Crows can get.

Its music has been described as folk or country-rock, but on "Recovering the Satellites," it's best to put the rock before the country in describing the Crows' style, leaving you with something called rock country. Guitar solos even appear on most of the tracks. Not quite the licks found in Soundgarden, but more than the Crows offered on "August and Everything After."

Head singer Adam Duritz is back, as whiny as ever. He's either whispering or shouting through songs about past relationships mixed with hope for a better future. Listening to Duritz' words, he has reason to sing the way he does.

After a melancholy organ intro, the band kicks in as Duritz slowly sings, "All of the sudden she disappears, just yesterday she was here. Somebody tell me if I am sleeping. Someone should be with me here," proving his whines are actually cries from the heart.

Duritz' jolting up and down at the knees like in the "Mr. Jones" video fits right in with the album's first single "Angels of the Silences." The fast tempo tune draws resemblances to Cracker. However, Duritz' dancing looks more like a chicken than a crow.

"Daylight Fading" is the most country the Crows get with Duritz' high-pitched voice singing the catchy chorus, "Daylight fading, come and waste another year. All the anger and the eloquence are bleeding into fear."

After Duritz shouts "Spend my nights in self-defense/cry about my innocence/but I ain't all that innocent anymore," in the strings-filled "I'm Not Sleeping," the music takes an odd twist sounding like Sonic Youth backed by an orchestra.

The softer "Goodnight Elisabeth" and the guitar-driven "Children In Bloom" are two of the new songs played during the "August" tour. The loud, continuous jam at the end of "Children In Bloom" sounds like it would be a good finale to a Crows' concert.

Piano and accordion take you into "Mercury" where Duritz later ends by singing, "Crazy as can be, yeah, but she's all right with me." The music, although appealing, sounds like the band had one too many drinks before recording. Luckily, that's the way it's supposed to sound.

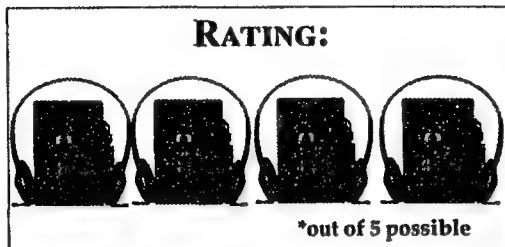
The organ notes pour in on the swingy "Another Horsedreamer's Blues" and are followed by striking violins as Duritz sings about a girl named Margery, "Trying to be a good girl and give 'em what they want, but Margery's dreaming of

horses."

Another radio-friendly song is "Have You Seen Me Lately?," highlighted by the guitar work from Crows David Bryson and Dan Vickrey. The opposite of the song is the lengthy track "Miller's Angels," a quiet, piano-based song relying more on slide guitar than crunching riffs.

"A Long December" also thrives off piano and adds harmonica in this song of hope. Duritz ends singing, "And it's one more day up in the canyon. And it's one more night in Hollywood. It's been so long since I've seen the ocean... I guess I should." The song would have been a good ending to "Recovering the Satellites," but it came up one song short to the minute-long, acoustic "Walkaways."

At a time when R.E.M. is getting noisier and Pearl Jam is getting weirder, Counting Crows is getting harder.



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SPORTS

Bears Cringe as Mavs Charge Through

BY BRANDON BROWN

After a 52-yard drive, Paul Kosel put UNO in the lead with a 28-yard field goal. The rather routine kick came when Kosel was showing signs of a re-appearing slump. Kosel had hit every attempt of his last five tries before Saturday night's game. Kosel struggled trying to find the right combination, while the wind tried to slow his efforts.

Once Kosel kicked the field goal, the victory was all but sealed. Eight minutes later the Mavs would have another conference victory under their belt.

The defense was kept busy all night long trying to stop the Bears scoring drives, a scoreless first half showed that both teams were well prepared for each other.

"We feel our defense is good enough to go out and play against anybody," Head Coach Pat Behrns said.

Seven sacks, and a loss of 68 yards was how the defense took care of the Bears. Shutting down the rushing game and containing the pass was key to the Mavs' defensive stand. The Bears were not allowed more than 40 yards rushing, and they were held to 138 yards passing.

The scoreless, but physical first quarter showed that both teams were ready to do whatever possible to stop each other. UNO had a long 56-yard drive, but they were slowed by the Bears defense.

A rare fumble by Melvin McPhaul set up the Bears within the 35-yard line. The Bears made quick work of scoring the first points of the game. Billy Holmes broke tackles and ran 16 yards for the touchdown, putting the Bears ahead 0-7.

The Mavs once again were slowed as the Bears defense consistently put a stop to any passes, or running plays UNO could come up with. A fumble by the Bears allowed for the Mavs to take over on the 5-yard line. The Mavs pounded away, and finally went over the top for a quick pass to Jake Young for the

touchdown. Paul Kosel's kick was a little off, and the Mavs went on the scoreboard 6-7.

Kosel kicked off from the 50-yard line after a penalty from the touchdown moved the ball forward 15 yards. Fans called for an extra point to be added after the ball sailed through the uprights. The half ended with little action, as the Bears stalled and finally let the clock run out.

UNO received the kickoff after half-time, and really began to turn on the heat. During the first 5 minutes of this quarter where the Mavs sacked Bears' quarterback Tom Beck twice for a loss of 25 yards. The Bears defense also was fired up as they stopped the Mavs and caused a fumble. Luckily Micky Koory was nearby, and able to recover for UNO.

After the fumble recovery, UNO had to punt away. Dirk Johnson, who played on both sides of the ball Saturday night, took the short punt, and returned it 47 yards for a touchdown. This seemed to only fuel the Mavs' fire, as they watched the scoreboard light up the 6-14 score.

"When they went up 14-6 there we didn't give up," Behrns said.

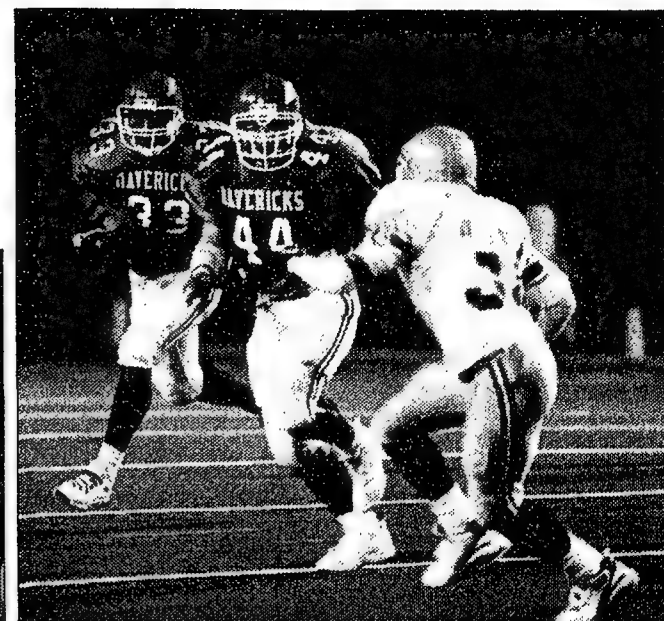
On the next two plays, both McPhaul and Koory had two of their longest rushing yard runs. McPhaul broke tackles for 20 yards, and Koory ran for 4 yards to cap the drive off with a touchdown. After trying and failing on the two-point conversion, the Mavs still trailed 12-14.

Within two plays of the kickoff, the Bears found



~Jason Young

Quarterback Ed Thompson (#12 in above photo) led a UNO rush, that totaled 118 yards.



~Jason Young

Melvin McPhaul (#33), runs behind the block of Mickey Koory (#44).

N. Colo.(5-2)	0	7	7	0	14
UNO (6-1)	0	6	6	3	15
att. 5,100, ptly cloudy					
<u>UNC</u>				<u>UNO</u>	
14	First downs			13	
36	Rush. Yards			118	
138	Pass. Yards			106	
174	Total Yards			224	
52	Ret. Yards			30	
60	Penalty Yds.			35	
7/17	3rd Downs			6/18	
1/3	4th Downs			0/0	

First Quarter:

Second Quarter:

UNC	Holmes 13 TD run (Schauer kick)	7-0
UNO	Young 4 yd. Pass (kick failed)	7-6

Third Quarter:

UNC	Johnson 47 yd punt return (Schauer kick)	14-6
UNO	Koory 4 yd run (conversion failed)	14-12

Fourth Quarter:

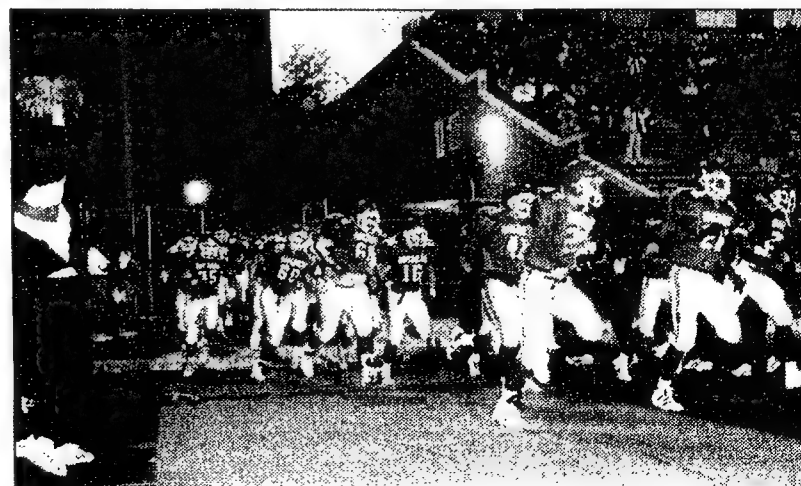
UNO	Kosel 28 yd field goal	14-15
-----	------------------------	-------

A Northern Colorado football player weeps after Saturday night's game (below).



~Jason Young

The Mavs run out of the tunnel, ready to demolish the Northern Colorado Bears. The Mavs won the game, 15-14.



~Jason Young

--see Bears, page 14--

Volleyball Team Crushes Another Rated Team

By TONY REINKE

As fans were leaving the Fieldhouse Friday night after another Lady Mav rout, the lights went out — but they were already out for the No. 14 rated Morningside Chiefs (15-5, 15-11, 14-16 and 15-11).

The Lady Mavs combined a strong match from struggling outside hitter Erin Shafer with 31 team blocks for their 22nd win of the season.

Shafer ended a four-match drought by pounding a UNO season-high 25 kills with a .321 hitting percentage. The last time she hit above .134 was Sept. 28.

"Amy (Steffel) was giving me a good set and my backrow was telling me where to hit," Shafer said.

Middle blocker Kim Gerdes and setter Amy Steffel led the Lady Mavs' net play. Gerdes had 8 block assists and Steffel added 7 with 68 set assists.

"Amy had a very good night in her sets and her block," Head Coach Rose Shires said. "She played well the entire night and the team plays better when she does."

The Chiefs took an 11-8 lead on UNO on the fourth game. After middle blocker Tanya Cate and rightside hitter Christyn Malone

blocked a Chief kill — Morningside lost control of the match.

A kill from Shafer and 4 attack errors by Morningside's three top hitters, put the score at 14-11, UNO's lead. Fittingly, Gerdes and Steffel ended the match with a block.

Morningside returned to Sioux City at 4-6 in the North Central Conference and the Mavs stay atop the NCC at 9-1.

Morningside's leading hitter, Theresa Kathman, had 17 kills in the first three games but could have disappeared in the fourth. She was held to 3 kills.

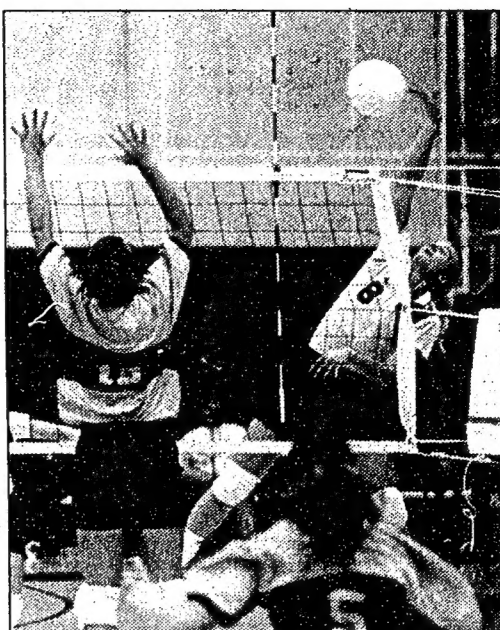
"In the third game, she was really putting it to us, but she disappeared in the fourth," Cate said. "If her team is not doing well, her play drops off, too."

The Lady Mavs

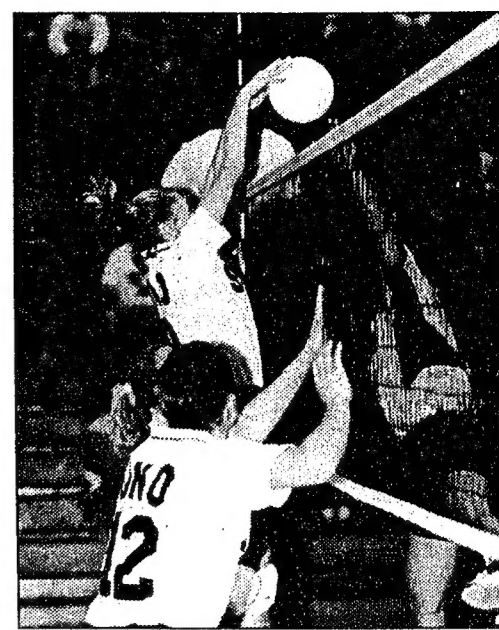
outblocked Morningside 31-15. Along with Gerdes and Steffel, freshman Chris Brink had

4 blocks and Shafer stuffed 5.

--see Tops, page 14--



Erin Shafer (#8 above), had 25 kills Friday night.



Kim Gerdes gets the block (above). She had nine blocks Friday night.

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"B" League

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--from Bears, page 12--

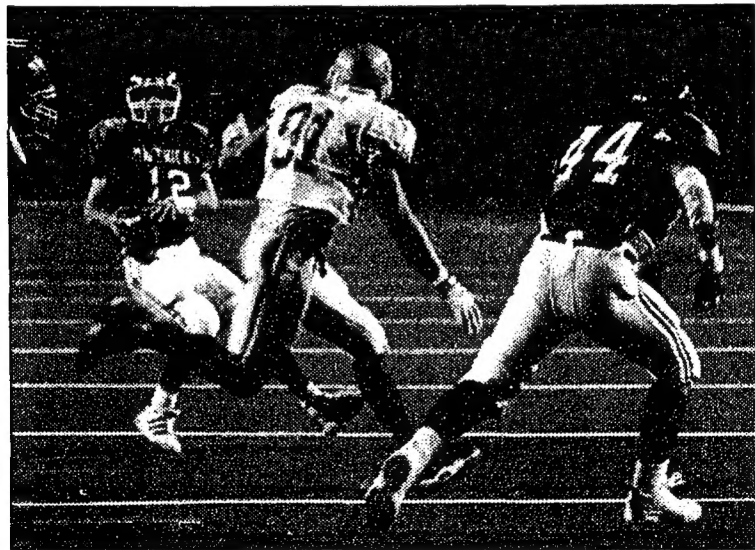
themselves in a heap of trouble. The Mavs sacked their quarterback, and caused a fumble. The recovery put the Mavs well within range, and after the drive quickly stalled, Paul Kosel was called upon to score the much-needed field goal. The wind was in his face, and his kicking leg wasn't serving field goals, so the Mavs had to settle with a missed opportunity and wait for another chance to get the ball back.

Stopping the Bears' drive became the goal of the defense during the early moments of the fourth quarter, and after another sack for a loss of 7 yards, the Bears were forced to punt away.

The Mavs took advantage of this and be-

gan their last scoring drive at their own 42. A spectacular pass to MarTay Jenkins for 32 yards highlighted the drive, and kept the half-frozen crowd in the game. Once the Mavs stalled on the 3-and-6, Kosel was called in and asked to make the 28-yard field goal to put the Mavs ahead. He was on target, and put the Mavs in the lead for the first time of the night. The Mavs took the lead 15-14.

After a few more failed drives by the Bears, UNO got control with enough time left to run the clock out. UNO played a physical, tough game, and showed the rest of the North Central Conference, that they are ready to move up to the top where they belong.



Chad Greene

Thompson keeps on the option (#12 above). After Saturday night's game, the Mavs proved that they're among the best in the NCC.



Jason Young

MarTay Jenkins tries to run past UNC tacklers (#1 in above photo). The Mavs will face Augustana at Augustana next weekend.

--from Tops, page 13--

"The shots they were scoring on were shots off the block and the tip balls," Shires said. "That says a lot about our block. We made them go that route to score."

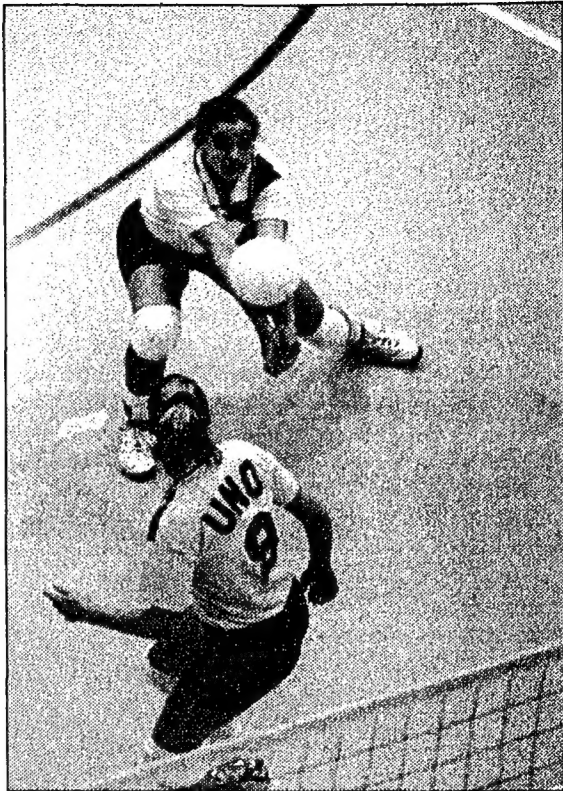
Although Morningside's top three hitters, Kathman, Stephanie Baddeley and JoAnn Lanoue, combined for 51 kills, none of them hit above .275.

"We did a lot of work on blocking," Tanya Cate said. "Our block took away a lot of their options."

Not everyone in the Fieldhouse wanted to celebrate the win. A season-high 863 fans stumbled from the stands after a janitor killed the lighting about 10 minutes after the match — he wanted to go home early.

Lights or not, the Lady Mavs can add another win over a top 20 team to a list kept in the volleyball offices.

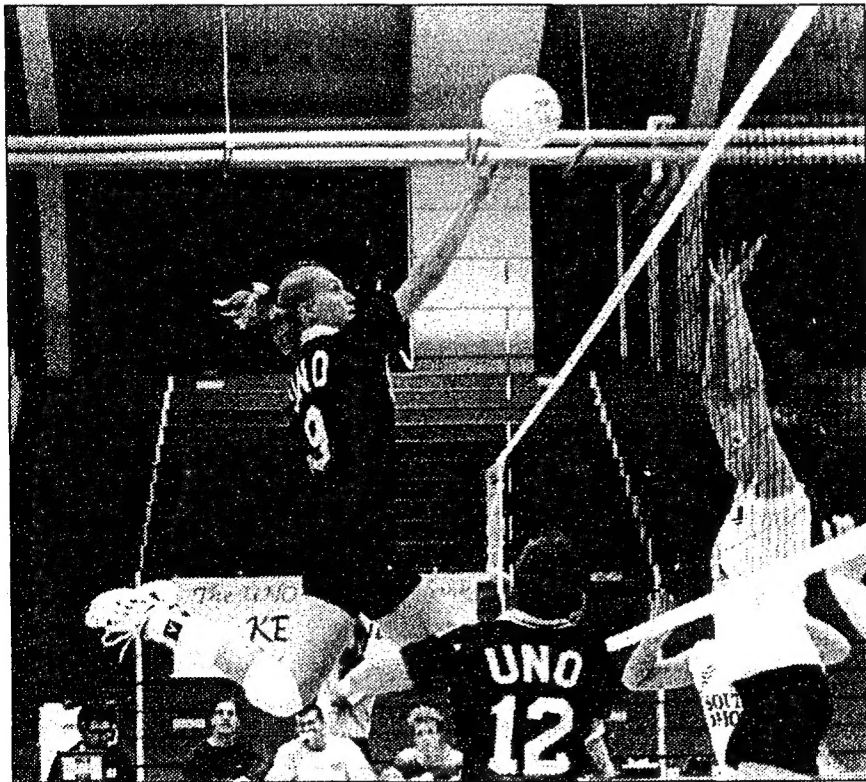
"Beating all of those top 20 teams is definitely an accomplishment," Shafer said. "If we keep winning the big matches, a National championship will be in our reach."



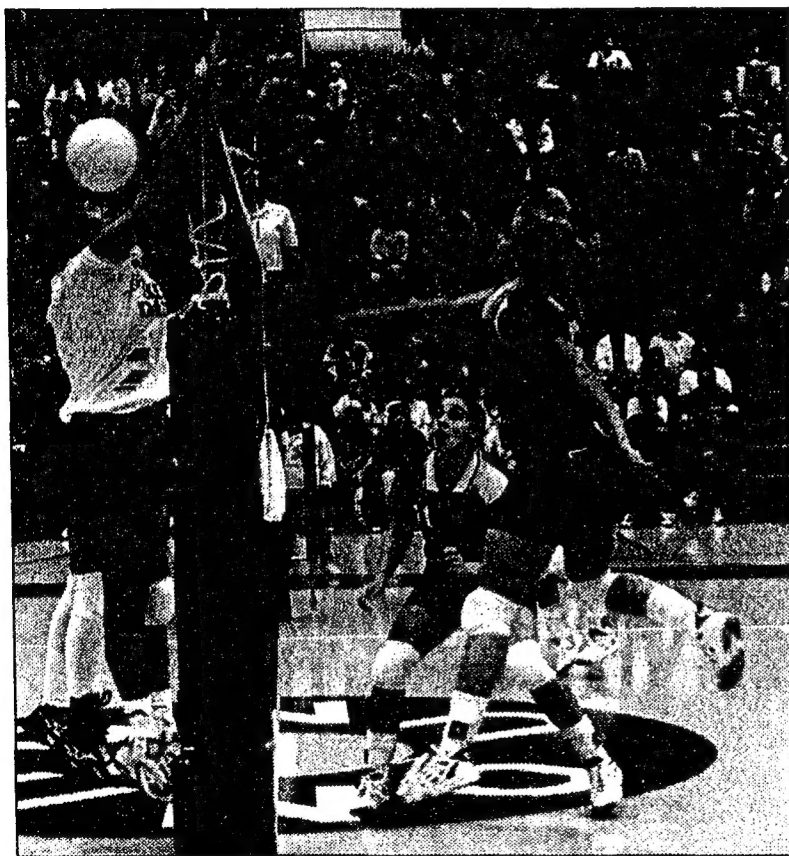
Jason Young

Freshman Chris Brink gets the dig (above). The Lady Mavs added another win against a top 20 team Saturday night.

Kim Gerdes (#9 in photo below) makes the tip shot.



Chad Greene



Steve Houtton

Erin Shafer earns one of her team-high 25 kills.

Sidelines

Cross Country Team Places Second

Led by Tara Biloti's course record and first place finish, the Lady Mav cross country team finished second in the Mount Marty College Invite.

Doane college (Crete, Neb.) scored 53 points, UNO, 65 and Concordia College finished third with 73.

Three runners broke the old record of 18:15.0 in the 5,000 meter course. Biloti ran the course in 18:02.0 with Doane's Christina Barber a close second and Augustana's Heidi Reed a close third.

Other UNO finishers were Elise Henry (6), Shannon Williams (14), Becky Goltz (19), Jami Brown (25), Niki Dorcus (26) and Michelle Patterson (36).

Volleyball Team Wins No. 23

After defeating the No. 14 ranked Morningside Chiefs on Friday (see story), they defeated South Dakota on Saturday (15-4, 15-13 and 15-4).

UNO is now 23-1 on the season and 10-1 in the conference. The Coyotes will have a sobering trip back to Vermillion, S.D. — USD is 0-11 in conference play.

Erin Shafer had another big match. The junior led the team with 16 kills. Christyn Malone added 10 and Tanya Cate 8. UNO outblocked USD 19-8.

On the lighter side...

SPEED BUMP

Dave Coverly

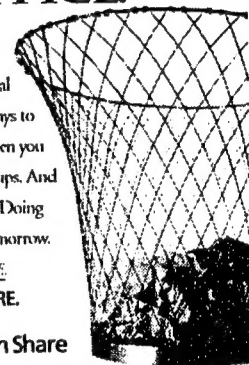


UNIVERSITY² by Frank Cho



BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. **1-800-MY-SHARE.** IT'S A CONNECTED WORLD. DO YOUR SHARE.



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Earth Share

We Need Students to serve on University Committees!

(1 student for each)

- Advancement of Teaching
- Athletics
- Computer Usage
- Cultural Awards
- Honors & Awards
- International Affairs
- Library, Educ. Resources
- Student Affairs
- Undergrad. Academic Appeals
- Parking Advisory Comm. (4 Students)
- Discrimination Hearing Panel
- Adjudicatory (15 students)
- Publications Board (3 students)

Pick up Applications in the Student Govt. office, 1st floor MBSC

If you have any questions please call Margaret at 554-2620.



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(SE corner of 132nd & L)

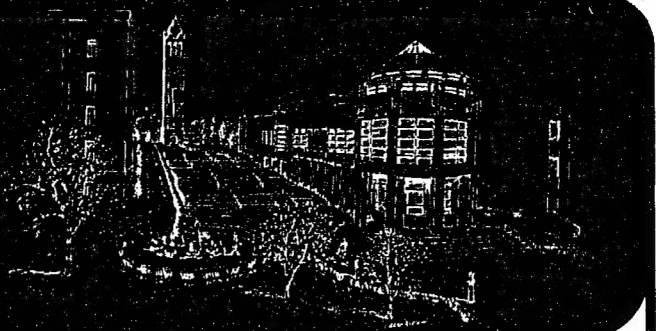
Call 431-5888
for more information

or apply in person Mon-Fri 8:30a.m. to 8:30p.m.

You Owe It To Yourself To Work For A Company That's "Focused On Your Future" TRAINING CLASSES START SOON... SO HURRY!

MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tuesday, Oct. 22nd

7 am Catholic Campus Ministries
8 am Lambda Chi Alpha
8:30 am Graduate Studies
9 am Student Organ. & Leadership Dev.
12 noon International Programs
12 noon Master Success
12 noon Network for disABLED Students
5 pm Alpha Xi Delta
6:30 pm Asian American Students
7 pm President Regent's Council
7 pm Lambda Chi

Wednesday, Oct. 23rd

7:30 am Vice Chancellor Peck

8 am Physical & Occup. Therapy
11 am American Multicultural Students
12 noon Chapter Summary Bible Study
12 noon Chancellor's Meeting
12 noon Assoc. Latino Students
12 noon Traffic Appeals
12 noon Music Department
12 noon African American Organization
12 noon Career Center
12 noon A.A. Meeting
1:30 pm Admissions
2 pm Faculty Senate Committee
2:30 pm SPO Board
3 pm Athletics
3 pm Fellowship of Christian Athletes
3:30 pm Intensive Language
4 pm Criminal Justice
4 pm Delta Sigma Theta

4 pm G.A.L.O.
6 pm Career Placement

Thursday, Oct. 24th

9 am Career Center
11 am SPO Comedy
11:30 am Information Science & Technology
12 noon Catholic Campus Ministries
12 noon Faculty Senate Lunch
1 pm Academic Affairs In-Service
1 pm Career Center
1:30 pm Junior Panhellenic
2:30 pm Psychology Dept.
3 pm Talent Scholarship
3 pm Panhellenic
4 pm Delta Sigma Theta
5 pm Delta Sigma Pi
6:30 pm Asian American Students

7 pm Delta Sigma Pi
7 pm Order of Omega
7 pm UFO Speaker

Friday, Oct. 25th

12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
1 pm Academic Affairs In-Service
1:30 pm Admissions
3 pm Judicial Board
5 pm Beta Alpha Psi

Saturday, Oct. 26th

8 am Journal-a-Thon
9 pm AirForce R.O.T.C.

Sunday, Oct. 27th

4 pm Sigma Gamma Rho
4 pm Sigma Kappa
4 pm Theta Chi
5:30 pm Theta Chi
6 pm Tau Kappa Epsilon
6 pm Lambda Chi Alpha
6:30 pm Zeta Tau Alpha

Monday, Oct. 28th

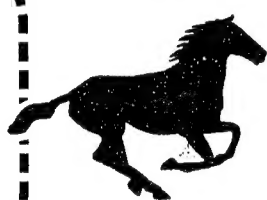
7:30 am Electronics Engineering
8 am HPC Workshop
11 am Zeta Chi
11:30 am Students for Life
12 noon University Relations Teleconference
12 noon Master Success
12 noon Jet Program
4 pm Chi Omega
5 pm Zeta Tau Alpha
7 pm Young Democrats

* Check events boards at north and south entrances of MBSC for meeting locations *

Bring this coupon to the MBSC Food Court and receive

\$1.00 off any Durango's Combo Meal
(Durango, Tejas, or Santa Fe regularly \$3.95)

Coupon valid through Tuesday, November 12, 1996



Join the Stampede for **Durango's Combos**

• Southwest flame-broiled burger
(Durango, Tejas, or Santa Fe)
• Regular fries
• Medium drink

← Only \$2.95 with coupon!

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

ADOPTION

Adoption - A Caring Alternative Plan the best future for you and your baby
No fee/confidential counseling
Nebraska Children's Home
3549 Fontenelle Blvd. 451-0787.

PERSONALS

JUST A MATTER OF GOOD BREEDING! SEE WHAT WE'RE TALKING ABOUT AT UNDERWATER FANTASIES, INC.
5119 N.W. RADIAL HWY.
(JUST EAST ON BENSON)
558-4172

MEET PEOPLE IN YOUR AREA!
Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. tone only. 24 hour

FREE PREGNANCY TESTS
No appointment needed
5001 Leavenworth
or new north Omaha location:
1723 N. 33rd St. - lower level
Call for hours
EPS Pregnancy Services
554-1000

ANNOUNCEMENTS

NASA Space Grant Scholarships & Fellowships
Award range \$250-\$7500. Research, course work & flight options available. Graduate & undergraduate applications available. Allwine Hall 422. Deadline is Friday, Oct. 25, 1996. For more info call 554-3772.

GROUPS AND ORGANIZATIONS

PRIDE
Attention Gay, Lesbian, bisexual, Transgender students—
Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

New Members Welcome!!
for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

FUNDRAISING

Raise \$\$\$
The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in only one week.
(800) 862-1982 ext. 33

HELP WANTED

Needed: Math tutor for 8th grade student. 2-3 sessions/week. Must work out of student's book. Call Dan for more info. Wk: 556-5677, Hm: 558-8248.

Models wanted: Earn extra cash and merchandise for Christmas. All sizes. No experience nec. E-mail cnewcomb for more info.

\$4.25/HR. + TIPS

Wait staff, Mediterranean Bistro, 1712 N. 120th St. (Candlewood Shopping Center). 493-3080
Apply after 5p.m.

Crossroads Bridal

340 N. 76th St. Part-time sales. Daytime & weekends. Must apply in person. 391-0341

ACT NOW

Landscape Construction Company needs help building modular retaining walls. Now til winter. Call business owner and UNO student Larry Buland 493-5153 or cellular 690-5454. Start now.

GET PAID TO STUDY!

Counter help needed at dry-cleaners. Mon-Fri. 1-7p.m. and Sat. 9-2p.m. Must be cheerful and reliable. Call 573-1108

Now is the time to call Leisure Tours and get free information for Spring Break Packages to South Padre, Cancun, Jamaica and Florida. Reps needed—travel free and earn commissions. 800-838-8203.

Earn Money/ Free Trips

Promoting Spring Break Travel Packages! Inter-Campus Programs
1-800-327-6013 or http://www.lcpt.com

Women Needed (19-27 years) for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

Full & Part time positions available. Cashiers, Courtesy Clerks. Service Depts.—Deli, Bakery, Produce & Grocery. Office Depts.—Bookkeeping & Pricing. Paid Vacations, premium pay, 401K & profit sharing. Apply in person at CUB FOODS, 770 N. 114th.

FREE TRIPS & CASH!

Find out how hundreds of student representatives are already earning free trips and lots of cash with America's #1 Spring Break Company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! Campus Manager Positions also available. Call now! TAKE A BREAK STUDENT TRAVEL (800)95-BREAK!

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44th & Farnam

Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

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3000+ sq. ft. for lease. Ground floor, bathrooms, for retail, meetings, office. 41st and Farnam. 342-1669

FOR SALE

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Name An Actual Star For Someone. \$33. Star Directory. 1-800-500-3128

Thule Bike Rack System
New this summer. Paid \$325, \$225 offer. 553-8116

Complete super-single waterbed. Headboard, frame, freeflow mattress, heater, and liner. Total of 12 drawers. Dark wood. \$250 or best offer. 496-9495

'91 Plymouth Sundance America, 2dr, air, Am/Fm tape stereo, automatic, new exhaust, brakes & tires. Bal of 84mo/84k warranty, \$5750 call 334-8492 or 697-4993.

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Wild, crazy, affordable, one-of-a-kind. Good selections and good prices. -551-0727 evenings and weekends.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-3832 for current listings.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

STUDENTS WANTED
1 and 2 bedroom apartments available starting at \$420. Gas heat paid, indoor and outdoor pool, exercise facilities, sand volleyball, Clubhouse with game room and a lot more. Come join the fun. Citadel Apartments 84th and Q St. 592-5008

SERVICES

UNO Med Center area. Will care for children in my home. Lots of TLC. For more information call 345-5562

Professional Tutoring in ESL-English as a Second Language Scholastic - Conversational. Call Jim 738-9304.

TRAVEL

Spring Break Mazatlan. Air/7 nights hotel/free nightly social hour/party package/discounts. (800)366-4786

TYPING SERVICES

Word processing; papers, resumes, etc. Fax/modem, Notary Public. Call Melissa at Data Developers, 556-3008.

All typing services reasonable student papers \$1.50 per page. Adjacent to UNO- Fast, accurate, laser printing. Mary 551-8183.

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